



**Book Bible**

*Harper Lee*

# **To Kill a Mockingbird**

# Table of Contents

Characters

Locations

Events

Concepts

Objects

Timeline

Genre Specific Elements

# Characters

# Jean Louise Finch

## Aliases:

Scout

## Description:

The narrator and protagonist. The story is told from her perspective as an adult looking back on her childhood. She is intelligent, curious, and a tomboy. Over the course of the novel, she develops a greater understanding of the prejudice and injustice in her town, learning lessons about empathy, courage, and morality from her father Atticus.

## Physical Description:

Starts the story almost six years old, ends around age nine. Often wears overalls instead of dresses. Has bangs (mentioned via soap doll). Described as 'dirty little sister' by Mrs. Dubose. Steps on roly-poly barefooted. Has small hands and feet (Finch trait).

## Role:

Protagonist

## Relationships:

- **Atticus Finch** (family): Father. Scout deeply respects and loves Atticus, seeing him as a source of wisdom and moral guidance. She learns key life lessons from him.
- **Jeremy Atticus Finch (Jem)** (family): Older brother. Close relationship, though they bicker. Jem is protective, but as he matures, their relationship shifts, sometimes causing Scout bewilderment.
- **Calpurnia** (family (surrogate mother figure)): Cook/Housekeeper. Acts as a stern but loving mother figure. Teaches Scout life lessons and about the black community. Their relationship evolves from conflict to mutual respect.
- **Charles Baker Harris (Dill)** (friend): Best friend during summers. Shares imaginative games and fascination with Boo Radley. Dill asks Scout to marry him; she considers him her permanent fiancé.
- **Aunt Alexandra Hancock** (family): Paternal aunt. Often clashes with Scout over her unladylike behavior and attire. Scout finds her presence restrictive but grows to understand her slightly by the end.
- **Miss Maudie Atkinson** (friend): Neighbor and friend. Kind, sensible woman who respects Scout and offers her perspective and wisdom. Acts as a positive female role model.

- **Arthur Radley (Boo)** (neighbor): Initially a figure of fear and fascination. Scout comes to understand his kindness and reclusiveness, feeling empathy for him. He ultimately saves her life.
  - **Walter Cunningham Jr.** (classmate): Classmate Scout initially fights but later defends and tries to befriend, learning about poverty and pride.
  - **Mrs. Henry Lafayette Dubose** (neighbor): Initially hated by Scout for her insults, later understood as a symbol of courage after Atticus explains her morphine addiction fight.
  - **Uncle Jack Finch** (family): Paternal uncle. Scout likes him but finds him unfair initially when he doesn't listen to her side of the story regarding Francis.
  - **Francis Hancock** (family): Cousin. Scout despises him for being boring and insulting Atticus, leading to a fight.
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# Jeremy Atticus Finch

## Aliases:

Jem

## Description:

Scout's older brother. He matures significantly throughout the novel, moving from childhood games to grappling with the serious issues of prejudice and injustice revealed during the trial. He is idealistic and deeply affected by the trial's outcome.

## Physical Description:

Starts the story nearly ten years old, ends nearly thirteen. Has left arm badly broken at the elbow; when healed, it is somewhat shorter than his right, and the back of his hand is at right angles to his body when standing or walking, thumb parallel to thigh. Brown hair with a point kicking downwards from his part (via soap doll). Has naturally tranquil disposition and slow fuse. Becomes moody, inconsistent, with appalling appetite around age twelve. Acquires maddening air of wisdom. Grows taller, develops slimness about his body. Eyebrows becoming heavier. Hair sticks up behind and down in front. Gets hair on chest and under arms (Ch 23). Frowns while unconscious (Ch 28). Small hands and feet (Finch trait).

## Role:

Protagonist/Supporting

## Relationships:

- **Atticus Finch** (family): Father. Jem idolizes Atticus and struggles when Atticus's actions are challenged by the community. The trial's outcome deeply affects his view of his father and Maycomb.
- **Jean Louise Finch (Scout)** (family): Younger sister. Protective of Scout, though their relationship becomes strained as he matures and desires independence. Teaches her about Maycomb and life.
- **Calpurnia** (family (surrogate mother figure)): Cook/Housekeeper. Respects Calpurnia but occasionally chafes under her discipline. Calpurnia notes his transition to 'Mister Jem'.
- **Charles Baker Harris (Dill)** (friend): Best friend during summers. They share adventures and plots, especially concerning Boo Radley. Jem sometimes excludes Scout to be with Dill.
- **Aunt Alexandra Hancock** (family): Paternal aunt. Jem finds her preoccupation with heredity amusing but also defends Atticus against her implied criticisms.

- **Arthur Radley (Boo)** (neighbor): Object of fascination and fear. Jem leads the games and dares related to Boo but develops a sense of Boo's humanity after finding his mended pants and the gifts.
  - **Mrs. Henry Lafayette Dubose** (neighbor): Target of Jem's anger after she insults Atticus, leading him to destroy her camellias. His punishment involves reading to her, which teaches him about courage.
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# Atticus Finch

## Aliases:

Ol' One-Shot

## Description:

Scout and Jem's widowed father, a respected lawyer and state legislator in Maycomb. He is characterized by his strong sense of morality, justice, and tolerance. He defends Tom Robinson despite community opposition, teaching his children valuable lessons about prejudice, courage, and empathy.

## Physical Description:

Nearly fifty years old. Wears glasses, nearly blind in his left eye, has to turn his head to see well with his right eye (tribal curse of the Finches). Graying black hair, square-cut features. Doesn't sweat much, face rarely perspires but shines tan when he does (Ch 20). Known for his calm demeanor and level voice. Doesn't drink or smoke. Reads frequently. Walks for exercise. Used to be the 'deadest shot in Maycomb County'. Gold collar button, tips of pen and pencil visible in vest pocket (Ch 20). Shows age (creases under ears, graying temples) under stress (Ch 29). Small hands and feet (Finch trait).

## Role:

Protagonist/Moral Center

## Relationships:

- **Jean Louise Finch (Scout)** (family): Daughter. Patient and loving father, treats her with 'courteous detachment', answers her questions honestly, guides her moral development.
- **Jeremy Atticus Finch (Jem)** (family): Son. Serves as a role model, respects Jem's growing maturity, guides him through disillusionment after the trial.
- **Calpurnia** (employee/family member): Relies heavily on her, considers her part of the family, always takes her side in disputes with Scout. Respects her intelligence.
- **Aunt Alexandra Hancock** (family): Sister. They have differing views on family, tradition, and child-rearing, leading to quiet disagreements. Atticus respects her but stands firm on his principles.
- **Uncle Jack Finch** (family): Younger brother. Close relationship, though Atticus sometimes guides Jack on understanding children.
- **Miss Maudie Atkinson** (friend): Childhood friend and respected neighbor. They share similar values and mutual respect.

- **Tom Robinson** (client): Appointed to defend Tom, Atticus does so vigorously out of conscience, despite personal cost and community pressure.
  - **Heck Tate** (friend/colleague): Sheriff of Maycomb. They respect each other professionally and personally, collaborating on the Tom Robinson case and the aftermath of Bob Ewell's death.
  - **Judge John Taylor** (friend/colleague): Appoints Atticus to Tom's case, likely deliberately. They have a long-standing professional relationship.
  - **Bob Ewell** (enemy): Ewell views Atticus as an enemy after Atticus destroys his credibility during the trial, leading to threats and ultimately an attack on Atticus's children.
  - **Walter Cunningham Sr.** (client/acquaintance): Represents him legally, understands his pride and poverty. Faces him down during the mob scene but respects him.
  - **Mrs. Henry Lafayette Dubose** (neighbor): Treats her with unfailing courtesy despite her insults. Uses her struggle against morphine addiction as an example of true courage for Jem.
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# Arthur Radley

## Aliases:

Boo

## Description:

A recluse who lives near the Finches and is the subject of intense neighborhood gossip and children's morbid curiosity. He is shy, kind-hearted, and protective of the Finch children, leaving them gifts and ultimately saving them from Bob Ewell. He represents innocence damaged by cruelty and misunderstanding.

## Physical Description:

Rumored description (by Jem): About six-and-a-half feet tall, long jagged scar across face, yellow and rotten teeth, eyes popped, drooled, dined on raw squirrels and cats, bloodstained hands. Rumored description (by Stephanie Crawford): Head like a skull. Actual description (Ch 29, 31): Thin frame, torn denim shirt, sand-stained khaki pants. Hands are sickly white, never seen the sun. Face is as white as his hands, shadow on his jutting chin. Cheeks thin to hollowness, wide mouth, shallow/delicate indentations at his temples, gray eyes so colorless he seems blind. Hair is dead and thin, almost feathery on top. Uncertain movements, shuffles slightly. Dreadful, raling cough. Timid smile. Surprisingly warm hand. Needs to stoop slightly to let Scout escort him.

## Role:

Supporting/Symbolic

## Relationships:

- **Nathan Radley** (family): Older brother, acts as his keeper after their father's death.
- **Mr. Radley (Senior)** (family): Father, kept Boo confined after a youthful incident.
- **Mrs. Radley (Senior)** (family): Mother.
- **Jean Louise Finch (Scout)** (neighbor): Object of her childhood fear/fascination. He shows kindness towards her (gifts, blanket) and saves her life. She shows empathy and guides him home.
- **Jeremy Atticus Finch (Jem)** (neighbor): Object of his childhood fear/fascination. Boo mends Jem's pants and gives gifts. Boo saves Jem's life, killing Bob Ewell in the process.
- **Atticus Finch** (neighbor): Atticus discourages the children's tormenting of Boo, respects his privacy, and expresses gratitude for Boo saving his children.
- **Miss Stephanie Crawford** (neighbor): Primary source of rumors about Boo Radley.

- **Bob Ewell** (enemy): Killed Bob Ewell while defending Jem and Scout.
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## Calpurnia

### Description:

The Finches' African American cook and housekeeper. She is a stern disciplinarian but also a maternal figure to Jem and Scout, teaching them reading (Scout), writing (Scout) and about life, bridging the gap between the white and black communities for the children.

### Physical Description:

All angles and bones, nearsighted, squints. Her hand is as wide as a bed slat and twice as hard. Older than Atticus. Can adopt 'Negro-talk' or speak grammatically correct English. Has an eldest son, Zeebo.

### Role:

Supporting/Mentor

### Relationships:

- **Atticus Finch** (employer/family member): Highly respected by Atticus, who considers her family and defends her importance to Aunt Alexandra. Atticus relies on her heavily.
  - **Jean Louise Finch (Scout)** (caregiver/mentor): Acts as a mother figure, often stern. Teaches Scout important lessons. Scout initially resents her discipline but comes to appreciate her.
  - **Jeremy Atticus Finch (Jem)** (caregiver/mentor): Helped raise him since birth. Notes his transition to maturity ('Mister Jem').
  - **Aunt Alexandra Hancock** (colleague (household)): Aunt Alexandra wants Atticus to fire Calpurnia, viewing her influence as unnecessary or inappropriate, but Atticus refuses.
  - **Lula** (community member (antagonistic)): Lula confronts Calpurnia for bringing white children to the black church.
  - **Zeebo** (family): Her eldest son. Taught him to read using Blackstone's Commentaries.
  - **Tom Robinson** (community member): Member of her church. Knows his family well, vouches for them as 'clean-living folks'.
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# Charles Baker Harris

## Aliases:

Dill

## Description:

Jem and Scout's friend who visits Maycomb each summer from Meridian, Mississippi. He is imaginative, dramatic, tells tall tales, and becomes fascinated with Boo Radley. He is sensitive and deeply affected by the injustice of Tom Robinson's trial.

## Physical Description:

Introduced as 'goin' on seven', Scout (almost six) towers over him. Wears blue linen shorts buttoned to his shirt initially, later 'real short pants with a belt'. Snow white hair that sticks to his head like duckfluff. Blue eyes that lighten and darken. Sudden, happy laugh. Habitually pulls at a cowlick in the center of his forehead. By second summer, 'somewhat heavier, no taller'. Described as having a 'fat cherub face' when caught sneaking out (Ch 14).

## Role:

Supporting

## Relationships:

- **Jean Louise Finch (Scout)** (friend/romantic interest): Best friend. Asks her to marry him, considers her his fiancée, though sometimes neglects her for Jem. Provides companionship.
- **Jeremy Atticus Finch (Jem)** (friend): Best friend. They share adventures and plot together. Dill often follows Jem's lead.
- **Miss Rachel Haverford** (family): Aunt. Dill stays with her during the summers in Maycomb.
- **Atticus Finch** (mentor figure): Respects Atticus. Atticus treats him kindly, especially when Dill runs away.
- **Arthur Radley (Boo)** (object of fascination): Instigates many of the plans to make Boo come out. Deeply curious about him.
- **Dill's Mother** (family): Lives in Meridian, works for a photographer. Entered Dill's picture in a Beautiful Child contest. Remarried.
- **Dill's New Father** (family): Lawyer in Meridian, younger than Atticus. Has a pleasant face. Dill claims he dislikes him and keeps him chained in the basement (a tall tale), later reveals they weren't interested in him.

## Miss Maudie Atkinson

### Description:

A kind, sharp-tongued, sensible neighbor who is a friend to the Finch children, especially Scout. She loves gardening and dislikes religious hypocrisy. She provides perspective and context for the children regarding Atticus and Maycomb.

### Physical Description:

Works in flower beds wearing an old straw hat and men's coveralls. Appears on her porch after her five o'clock bath in 'magisterial beauty'. Has two minute gold prongs clipped to her eyeteeth, visible when she grins. Can thrust out her bridgework. Speech is crisp for Maycomb. About Atticus's age (fifty). Wore an old sunhat during the snowfall. In the cold, her nose turned a color Scout had never seen before. Her hands showed a network of tiny lines, brown with dirt and dried blood from gardening after the fire. Has gray eyes.

### Role:

Supporting/Mentor

### Relationships:

- **Atticus Finch** (friend): Childhood friend from Finch's Landing. They share mutual respect and understanding. She supports his defense of Tom Robinson.
- **Jean Louise Finch (Scout)** (friend): Acts as a confidante and mentor, explaining things about Boo Radley, Atticus, and Maycomb society without condescension. Bakes cakes for the children.
- **Jeremy Atticus Finch (Jem)** (friend): Offers Jem perspective, particularly after the trial, explaining Atticus's role and the significance of the jury's deliberation time. Bakes cakes for the children.
- **Uncle Jack Finch** (friend): Childhood friend. He jokingly proposes to her every Christmas.
- **Miss Stephanie Crawford** (neighbor): Miss Maudie sees through Miss Stephanie's gossip and often counters it with sharp wit.
- **Arthur Radley (Boo)** (neighbor): Remembers him as a boy who always spoke nicely to her. Corrects the children's morbid ideas about him.
- **Foot-washing Baptists** (religious group (disapproved)): They criticized her for spending too much time on her flowers. She contrasts their harsh literalism with true religion.
- **Dr. Frank Buford** (family): Father (deceased). Doctor who loved plants and stayed poor.

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## Aunt Alexandra Hancock

### Aliases:

Aunty

### Description:

Atticus's sister who comes to live with the Finches to provide a 'feminine influence.' She is preoccupied with heredity, social status, and proper behavior, often clashing with Scout. She represents traditional Maycomb society.

### Physical Description:

Resembles Uncle Jack Finch (sharp nose and chin). Solid build, not fat. Wears protective garments (corset) that suggest a former hour-glass figure. Formidable appearance from any angle. Has small hands and feet (Finch trait). Hooks rugs.

### Role:

Supporting/Antagonist Figure (initially)

### Relationships:

- **Atticus Finch** (family): Brother. She often disapproves of his parenting and his defending Tom Robinson, believing he is disgracing the family, but shows deep concern for the toll it takes on him.
- **Jean Louise Finch (Scout)** (family): Niece. Views Scout as problematic and tries to mold her into a proper lady, leading to significant conflict. Forbids Scout from playing with Walter Cunningham.
- **Jeremy Atticus Finch (Jem)** (family): Nephew. Jem is more amused by her theories than Scout, but defends Atticus to her.
- **Calpurnia** (employee (disapproved)): Wants Atticus to fire Calpurnia after she arrives, believing her influence is no longer needed or appropriate.
- **Uncle Jimmy Hancock** (family): Husband. Seems to ignore him; he is taciturn and rarely present or mentioned actively in her life.
- **Francis Hancock** (family): Grandson. She defends him after his fight with Scout.
- **Henry Hancock** (family): Son. Left home early.
- **Maycomb Missionary Circle** (social group): Active member, hostess, and Secretary of the Maycomb Amanuensis Club. Fits in well with Maycomb society ladies.

# Tom Robinson

## Description:

A respectable, hardworking African American man falsely accused of raping Mayella Ewell. He is physically disabled but strong. His trial and conviction expose the deep-seated racism in Maycomb. He is killed trying to escape prison.

## Physical Description:

Twenty-five years old. Married with three children. Black-velvet skin, not shiny but soft black velvet. Whites of eyes shone, flashes of teeth. Powerful shoulders, bull-thick neck. Left arm is twelve inches shorter than his right, hangs dead at his side, small shriveled hand (crippled in a cotton gin accident as a boy).

## Role:

Supporting

## Relationships:

- **Atticus Finch** (lawyer): Atticus defends him vigorously out of a sense of justice and conscience.
  - **Helen Robinson** (family): Wife. Struggles to find work after Tom's accusation and conviction due to community prejudice.
  - **Mayella Violet Ewell** (accuser): Accuses him of rape after she made advances towards him which were witnessed by her father.
  - **Bob Ewell** (accuser): Accuses Tom after witnessing Mayella's advances on Tom.
  - **Mr. Link Deas** (employer): Employs Tom for years without trouble. Speaks out for Tom's character in court and later helps Helen find work and protects her from Bob Ewell.
  - **Calpurnia** (community member): Fellow member of First Purchase church. Vouches for Tom's character and family.
  - **Reverend Sykes** (community member): Minister of Tom's church. Takes up collection for Helen and expresses support.
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## Bob Ewell

### Aliases:

Robert E. Lee Ewell

### Description:

The patriarch of the Ewell family, known for living off welfare, ignorance, and malice. He accuses Tom Robinson of raping his daughter Mayella, likely after catching her making advances on Tom, and possibly after beating her himself. He represents the worst aspects of Maycomb's prejudice and poverty.

### Physical Description:

Little bantam cock of a man. Reddening neck. Face as red as his neck. Shock of wispy new-washed hair stands up from his forehead. Thin, pointed, and shiny nose. No chin to speak of, seems part of his crepey neck. Skin appears scalded, sensitive, lacking protective dirt layers after washing for court. Left-handed. Found dead with a kitchen knife under his ribs.

### Role:

Antagonist

### Relationships:

- **Mayella Violet Ewell** (family): Daughter. Implied to be abusive towards her. Forces or allows her to accuse Tom Robinson.
  - **Burriss Ewell** (family): Son. Shares the family traits of filth and disrespect.
  - **Atticus Finch** (enemy): Blames Atticus for humiliating him during the trial and losing his WPA job. Threatens Atticus, spits in his face, and ultimately attacks his children.
  - **Tom Robinson** (victim): Falsely accuses Tom Robinson, leading to his conviction and death.
  - **Helen Robinson** (victim): Harasses Helen, Tom's widow, on the public road.
  - **Heck Tate** (authority figure (disdained)): Calls Tate when Mayella is allegedly attacked. Tate clearly despises Ewell.
  - **Judge John Taylor** (authority figure (disdained)): Shows contempt for Ewell during the trial. Ewell later attempts to break into his house.
  - **Arthur Radley (Boo)** (victim (indirect)/killer): Killed Bob Ewell while Ewell was attacking the Finch children.
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# Mayella Violet Ewell

## Description:

Bob Ewell's oldest daughter. She lives a life of poverty, isolation, and likely abuse. She accuses Tom Robinson of rape after her own advances are rebuffed and witnessed by her father. She is portrayed as pitiable but also participates in the injustice against Tom.

## Physical Description:

Nineteen-and-a-half years old. Thick-bodied girl accustomed to strenuous labor. Looked as if she tried to keep clean (unlike her father). Fragile-looking on the witness stand initially. Takes offense to being called 'ma'am' or 'Miss Mayella'. Twists handkerchief into sweaty rope. Face mixture of terror and fury after Atticus's questioning. Cares for red geraniums in slop jars.

## Role:

Antagonist/Victim

## Relationships:

- **Bob Ewell** (family): Father. Implied that he beats her. She is afraid of him on the witness stand.
  - **Tom Robinson** (victim/object of desire): Makes advances towards him, then falsely accuses him of rape, possibly under duress from her father.
  - **Atticus Finch** (adversary (court)): Views Atticus with hostility and fear during the trial, accusing him of mocking her. Atticus pities her but exposes her lies.
  - **Ewell siblings** (family): Eldest of seven or more siblings. Seems to receive little help from them.
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## Heck Tate

### Description:

The sheriff of Maycomb County. He is a decent man who tries to protect the innocent. He testifies at the trial and plays a crucial role in the aftermath of Bob Ewell's death, deciding to report that Ewell fell on his knife to protect Boo Radley.

### Physical Description:

Tall as Atticus, but thinner. Long-nosed. Usually wears high boots with shiny metal eye-holes, boot pants, and a lumber jacket, with a bullet-studded belt. Carries a heavy rifle. Wears an ordinary business suit for the trial. Going on forty-three years old.

### Role:

Supporting

### Relationships:

- **Atticus Finch** (friend/colleague): Respects Atticus and collaborates with him, though they disagree strongly on how to handle Bob Ewell's death, with Tate ultimately prevailing.
  - **Tom Robinson** (arresting officer/witness): Arrests Tom based on Ewell's accusation but testifies honestly about Mayella's injuries.
  - **Bob Ewell** (antagonist (law enforcement perspective)): Clearly despises Ewell, calls him 'trash' and 'low-down skunk'. Investigates his death.
  - **Arthur Radley (Boo)** (protector): Makes the decision to protect Boo from public scrutiny by fabricating the story of Ewell falling on his knife.
  - **Jem Finch** (concerned citizen): Initially suspects Jem killed Ewell, but quickly dismisses it and protects Jem (and Boo).
  - **Scout Finch** (concerned citizen): Questions her account of the attack gently, ultimately deciding she was too scared to be a competent witness, facilitating the cover-up.
-

## Judge John Taylor

### Description:

The judge presiding over Tom Robinson's trial. He runs his courtroom with casual informality but is sharp, fair-minded within the constraints of the time, and maintains control. He dislikes the Ewells and likely appointed Atticus to Tom's case purposefully.

### Physical Description:

Looks like a sleepy old shark. Amiable, white-haired, slightly ruddy-faced. Sometimes props feet up, cleans fingernails with pocket knife, gives impression of dozing. Chews cigars slowly, reducing them to a 'flat slick mess'. Nearly seventy years old.

### Role:

Supporting

### Relationships:

- **Atticus Finch** (colleague): Appoints Atticus to the case. Respects Atticus, runs a court where Atticus feels comfortable practicing.
  - **Bob Ewell** (witness (disliked)): Shows clear disdain for Ewell's behavior and testimony, reprimanding him multiple times. Ewell later tries to break into his house.
  - **Mayella Violet Ewell** (witness): Tries to handle her testimony and emotional state fairly but firmly.
  - **Mr. Gilmer** (colleague): Presides over Mr. Gilmer's prosecution, occasionally reigning him in.
  - **Mrs. Taylor** (family): Wife. Goes to church Sunday nights. Atticus implies they don't kiss much.
  - **Ann Taylor** (pet): His fat, nondescript dog.
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## Mr. Gilmer

### Description:

The prosecuting attorney from Abbottsville who represents the state against Tom Robinson. He adheres to the racial prejudices of the time in his cross-examination.

### Physical Description:

Balding, smooth-faced man, anywhere between forty and sixty years old. Has a slight cast in one eye, which he uses to his advantage with juries and witnesses.

### Role:

Minor Antagonist (Role)

### Relationships:

- **Atticus Finch** (adversary (court)): Opposing counsel in the Tom Robinson trial. Prosecutes 'almost reluctantly' at times.
  - **Tom Robinson** (defendant): Cross-examines Tom harshly, using racial slurs ('boy') and appealing to the jury's prejudice.
  - **Mayella Violet Ewell** (witness): Calls her as the chief witness for the state.
  - **Bob Ewell** (witness): Calls him as a witness for the state.
  - **Judge John Taylor** (authority figure (court)): Prosecutes the case under Judge Taylor's supervision.
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## Miss Stephanie Crawford

### Description:

The neighborhood gossip. She is the source of many rumors, particularly about Boo Radley, and eagerly spreads news about the trial and other events.

### Physical Description:

Her nose quivers with curiosity (Ch 22).

### Role:

Minor

### Relationships:

- **Aunt Alexandra Hancock** (friend/social acquaintance): Has long visits with Aunt Alexandra, likely sharing gossip.
  - **Miss Maudie Atkinson** (neighbor): Miss Maudie often counters or mocks Miss Stephanie's gossiping.
  - **Arthur Radley (Boo)** (object of gossip): Spreads stories about Boo, including claiming he looked in her window.
  - **Jem Finch** (neighbor): Receives information about the Radleys from her.
  - **Scout Finch** (neighbor): Finds her curiosity and gossip irritating but sometimes informative.
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## Mrs. Henry Lafayette Dubose

### Description:

An elderly, racist, and morphine-addicted neighbor whom the children despise. Atticus reveals her courageous battle to overcome her addiction before dying, presenting her as a symbol of true courage.

### Physical Description:

Very old, close on to a hundred (according to Scout). Spends most of each day in bed and the rest in a wheelchair. Rumored to keep a CSA pistol among her shawls and wraps. Has a wrathful gaze. Face the color of a dirty pillowcase. Corners of her mouth glisten with wet saliva, which inches down deep grooves enclosing her chin. Old-age liver spots dot her cheeks. Pale eyes with black pinpoint pupils. Knobby hands, cuticles grown up over her fingernails. Often her bottom plate is not in, causing her upper lip to protrude; draws her nether lip to her upper plate, making chin move with it. Died weighing ninety-eight pounds.

### Role:

Minor Antagonist/Symbol of Courage

### Relationships:

- **Atticus Finch** (neighbor): She insults Atticus relentlessly, but he treats her with courtesy and respect, later revealing her hidden struggle and bravery to Jem.
  - **Jeremy Atticus Finch (Jem)** (neighbor): Her insults provoke Jem into destroying her camellias. His punishment, reading to her, becomes a lesson in courage after her death.
  - **Jean Louise Finch (Scout)** (neighbor): Hates and fears her for her vicious insults.
  - **Jessie** (employee): Her African American caregiver.
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## Walter Cunningham Sr.

### Description:

A poor farmer from Old Sarum who is proud and refuses to take charity. He pays Atticus for legal services with goods. He is part of the lynch mob but is swayed by Scout's innocent conversation.

### Physical Description:

A big man. Sunscorched face, but the top half of his forehead is white (from wearing a hat). Hooks thumbs in overall straps. Wears heavy work shoes. Shifts his feet when uncomfortable.

### Role:

Minor

### Relationships:

- **Atticus Finch** (lawyer/acquaintance): Client of Atticus. Respects Atticus, pays his debts with produce. Atticus respects his pride.
  - **Walter Cunningham Jr.** (family): Son. Shares family traits of poverty and pride.
  - **Jean Louise Finch (Scout)** (acquaintance): Scout's innocent conversation reminds him of his humanity and disperses the lynch mob.
  - **Cunningham Family/Connections** (family/community): Part of the Old Sarum group. One Cunningham connection sits on Tom Robinson's jury and argues for acquittal initially.
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## Walter Cunningham Jr.

### Description:

Scout's classmate, son of Walter Cunningham Sr. He is poor and initially gets Scout into trouble, but Atticus uses him to teach Scout about empathy and understanding different folks.

### Physical Description:

Face shows he has hookworms (implying poverty, lack of shoes). No shoes on first day of school. Wears a clean shirt and neatly mended overalls. Skinny jaw. Eyes as blue as Dill Harris's, red-rimmed and watery. No color in his face except the tip of his nose, which is moistly pink. Fingers overall straps nervously.

### Role:

Minor

### Relationships:

- **Jean Louise Finch (Scout)** (classmate): Scout gets in trouble for explaining his family's situation to Miss Caroline, then beats him up, but Jem invites him to dinner. Scout later wants to invite him over but Aunt Alexandra forbids it.
  - **Jeremy Atticus Finch (Jem)** (acquaintance): Stops Scout from beating Walter up and invites him home for dinner.
  - **Miss Caroline Fisher** (teacher): Unintentionally shames him by offering him lunch money he can't repay.
  - **Walter Cunningham Sr.** (family): Father.
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## Uncle Jack Finch

### Aliases:

John Hale Finch

### Description:

Atticus's younger brother, a doctor who visits every Christmas. He is fun-loving but learns a lesson from Scout about listening to both sides of a story.

### Physical Description:

Ten years younger than Atticus. A head shorter than Atticus. Shares sharp nose and chin with Aunt Alexandra, but 'made better use of his face'. Smells like alcohol and something pleasantly sweet.

### Role:

Minor/Supporting

### Relationships:

- **Atticus Finch** (family): Brother. Close relationship; Jack funded his medical education by Atticus. Atticus advises him on children.
  - **Jean Louise Finch (Scout)** (family): Uncle. Scout likes him but schools him on fairness after he punishes her without hearing her side of the fight with Francis.
  - **Jeremy Atticus Finch (Jem)** (family): Uncle. Teaches Jem and Scout the basics of shooting their air rifles.
  - **Miss Maudie Atkinson** (friend): Childhood friend. Jokingly proposes marriage to her every Christmas.
  - **Rose Aylmer** (pet): His 'beautiful yellow female' cat.
  - **Aunt Alexandra Hancock** (family): Sister.
-

## Link Deas

### Description:

Tom and Helen Robinson's employer. He speaks out for Tom's character in court and later protects Helen from Bob Ewell's harassment.

### Physical Description:

Owns cotton fields and a store.

### Role:

Minor/Supporting

### Relationships:

- **Tom Robinson** (employee): Employs Tom for eight years without trouble, defends his character publicly.
  - **Helen Robinson** (employee): Creates a job for her after Tom's conviction and protects her from Bob Ewell.
  - **Bob Ewell** (enemy): Confronts Ewell directly to stop him from harassing Helen.
  - **Atticus Finch** (friend/ally): Part of the group concerned for Atticus before the mob scene. Supports Atticus implicitly.
-

# Mr. Braxton Bragg Underwood

**Aliases:**

B. B. Underwood

**Description:**

Owner, editor, and printer of \*The Maycomb Tribune\*. Though outwardly racist, he supports Atticus during the mob scene and writes a scathing editorial condemning Tom Robinson's death as the senseless killing of a cripple.

**Physical Description:**

Intense, profane little man. Spends days at his linotype. Drinks cherry wine from a gallon jug. Has bitter eyes.

**Role:**

Minor/Supporting

**Relationships:**

- **Atticus Finch** (ally): Protects Atticus with a shotgun during the mob confrontation at the jail. Writes editorial supporting Atticus's view of Tom's innocence/persecution.
  - **Tom Robinson** (subject of editorial): Likens Tom's death to the 'senseless slaughter of songbirds'.
-

## Dolphus Raymond

### Description:

A wealthy white man from an old family who prefers the company of African Americans and lives with a black woman and their mixed-race children. He pretends to be a drunk to give Maycomb society an excuse for his unconventional lifestyle.

### Physical Description:

Seen lurching by on a thoroughbred horse. Drinks Coca-Cola from a paper sack using straws. Smells of leather, horses, and cottonseed. Wears English riding boots.

### Role:

Minor

### Relationships:

- **Jean Louise Finch (Scout)** (acquaintance): Reveals his secret about pretending to be drunk to Scout and Dill, explaining his reasons.
  - **Charles Baker Harris (Dill)** (acquaintance): Offers Dill a drink from his sack to settle his stomach after Dill is upset by the trial.
  - **Unnamed 'colored woman'** (partner): Lives with her.
  - **Mixed Children** (family): Has 'all sorts' of mixed-race children. Shipped two up north. One seen being led by a Negro woman - described as 'rich chocolate with flaring nostrils and beautiful teeth'.
  - **Spencer lady** (ex-fiancée): Was engaged to marry her, but she killed herself after the rehearsal dinner, possibly after finding out about his black partner.
-

## Miss Caroline Fisher

### Description:

Scout's young, inexperienced first-grade teacher from North Alabama. She struggles with Maycomb's ways and Scout's advanced reading ability, representing rigid, outsider educational methods.

### Physical Description:

No more than twenty-one. Bright auburn hair, pink cheeks, crimson fingernail polish. Wears high-heeled pumps and a red-and-white-striped dress. Looks and smells like a peppermint drop. A pretty little thing.

### Role:

Minor Antagonist (Role)

### Relationships:

- **Jean Louise Finch (Scout)** (student): Clashes with Scout over her reading and attempts to explain local customs, leading to Scout being punished.
  - **Walter Cunningham Jr.** (student): Unintentionally shames him by offering lunch money.
  - **Burriss Ewell** (student): Is horrified by the 'cootie' in his hair and is verbally abused by him when she tries to send him home.
  - **Miss Maudie Atkinson** (landlord): Boards in Miss Maudie's upstairs front room.
  - **Little Chuck Little** (student): Tries to comfort and protect her during the incidents with the 'cootie' and Burriss Ewell.
-

## Reverend Sykes

### Description:

The minister of First Purchase African M.E. Church. He is kind to the Finch children, finding them seats in the crowded balcony during the trial.

### Physical Description:

Short, stocky man. Wears a black suit, black tie, white shirt, and a gold watch-chain. Has black eyes.

### Role:

Minor/Supporting

### Relationships:

- **Calpurnia** (congregant): Minister to Calpurnia and her community.
  - **Tom Robinson** (congregant): Leads the collection for Tom's wife, Helen, during church service.
  - **Jean Louise Finch (Scout)** (acquaintance): Helps her find a seat at the trial, offers perspective.
  - **Jeremy Atticus Finch (Jem)** (acquaintance): Helps him find a seat at the trial, offers perspective.
  - **Lula** (congregant (contentious)): Threatened to 'church' Lula for being contentious.
-

## Zeebo

### Description:

Calpurnia's eldest son. He works as Maycomb's garbage collector and leads the hymn singing ('lining') at First Purchase church.

### Physical Description:

Has half-grown children himself.

### Role:

Minor

### Relationships:

- **Calpurnia** (family): Mother. Taught him to read using the Bible and Blackstone's Commentaries.
  - **Reverend Sykes** (community member): Leads the singing in his church.
  - **Atticus Finch** (acquaintance): Collects the body of the mad dog, Tim Johnson, at Atticus's request via Heck Tate.
-

## Nathan Radley

### Description:

Boo Radley's older brother who returns from Pensacola to take over the household after their father dies. He is stern and prevents Boo from having contact with the outside world, notably by cementing the knot-hole.

### Physical Description:

Similar to his father, Mr. Radley Sr., only differing in age. Described by Jem as also 'buying cotton' (doing nothing). Speaks to the children when greeted. Comes from town sometimes with a magazine.

### Role:

Minor Antagonist (Role)

### Relationships:

- **Arthur Radley (Boo)** (family): Acts as Boo's keeper, maintaining his isolation.
  - **Mr. Radley (Senior)** (family): Son. Takes his father's place in the household.
  - **Jean Louise Finch (Scout)** (neighbor): Plugs the knot-hole where Scout finds gifts. Fires shotgun during their nighttime intrusion.
  - **Jeremy Atticus Finch (Jem)** (neighbor): Plugs the knot-hole. Fires shotgun, causing Jem to lose his pants.
-

## Mr. Radley (Senior)

### Description:

Boo and Nathan's father. A strict, religious man ('foot-washing Baptist' according to Miss Maudie) who kept Boo confined for many years after a youthful transgression.

### Physical Description:

Thin leathery man with colorless eyes that did not reflect light. Sharp cheekbones, wide mouth with a thin upper lip and a full lower lip. Posture was ramrod straight. Died while the children were young.

### Role:

Minor Antagonist (Role)

### Relationships:

- **Arthur Radley (Boo)** (family): Father. Responsible for Boo's confinement.
- **Nathan Radley** (family): Father.
- **Mrs. Radley (Senior)** (family): Husband.
- **Calpurnia** (neighbor (disapproving)): Called him 'the meanest man ever God blew breath into' upon his death.

## Mrs. Radley (Senior)

### Description:

Boo and Nathan's mother. A shadowy figure in the neighborhood.

### Physical Description:

Seldom seen, except when watering her cannas. Neighborhood legend claims she was beautiful until marriage, lost teeth, hair, right forefinger (Dill's addition - Boo bit it off). Died of natural causes during the winter after the fire.

### Role:

Minor

### Relationships:

- **Mr. Radley (Senior)** (family): Wife.
- **Arthur Radley (Boo)** (family): Mother. Ran screaming into the street when Boo stabbed his father.
- **Nathan Radley** (family): Mother.

---

## Cecil Jacobs

### Description:

Scout's classmate known for taunting her about Atticus defending Tom Robinson and later for scaring Jem and Scout on Halloween night.

### Physical Description:

Lives at far end of street, next door to post office. Walks a mile out of his way to avoid Radley Place and Mrs. Dubose. Plays role of a cow in the Halloween pageant.

### Role:

Minor

### Relationships:

- **Jean Louise Finch (Scout)** (classmate): Taunts her about Atticus ('Scout Finch's daddy defended niggers'). She almost fights him but refrains. He later scares her and Jem on Halloween.
- **Jeremy Atticus Finch (Jem)** (classmate/acquaintance): Scares Jem on Halloween.
- **Miss Gates** (teacher): Gives current event report about Hitler in her class.

---

## Little Chuck Little

### Description:

A poor but polite and brave classmate of Scout's in the first grade. He comforts Miss Caroline and confronts Burris Ewell.

### Physical Description:

Doesn't know where his next meal is coming from. Described as a 'born gentleman'. 'Among the most diminutive of men'. Has phenomenal patience with living things.

### Role:

Minor

### Relationships:

- **Miss Caroline Fisher** (teacher): Comforts her when she is scared by the 'cootie' and tries to protect her from Burris Ewell.
- **Burris Ewell** (classmate (antagonistic)): Stands up to Burris despite his small size.
- **Jean Louise Finch (Scout)** (classmate): In the same first grade class.

---

## Burris Ewell

### Description:

One of Bob Ewell's children, Scout's classmate for the first day of first grade. He is depicted as filthy, disrespectful, and represents the Ewell family's squalor and defiance of social norms.

### Physical Description:

Hulking individual (in context of first grade). Filthiest human Scout had ever seen. Neck dark gray, backs of hands rusty, fingernails black deep into the quick. Has a fist-sized clean space on his face. Has 'cooties' (head lice). Taller than Little Chuck Little.

### Role:

Minor Antagonist

### Relationships:

- **Miss Caroline Fisher** (teacher): Horrifies her with his 'cootie'. Verbally abuses her and makes her cry when she tries to send him home to wash.
  - **Bob Ewell** (family): Father. Shares family traits.
  - **Little Chuck Little** (classmate (antagonistic)): Confronted by Little Chuck Little, seems momentarily intimidated despite size difference.
  - **Jean Louise Finch (Scout)** (classmate): Witnesses his confrontation with Miss Caroline on her first day.
-

## Francis Hancock

### Description:

Scout and Jem's cousin, Aunt Alexandra's grandson. He visits at Christmas and antagonizes Scout by calling Atticus a 'nigger-lover', leading to a fight.

### Physical Description:

Eight years old (a year older than Scout). Has slicked-back hair. Described by Scout as the 'most boring child' she ever met.

### Role:

Minor Antagonist

### Relationships:

- **Aunt Alexandra Hancock** (family): Grandmother. Dotes on him and takes his side against Scout.
  - **Jean Louise Finch (Scout)** (family): Cousin. Antagonizes Scout, resulting in a physical fight where Scout splits her knuckle on his teeth.
  - **Jeremy Atticus Finch (Jem)** (family): Cousin.
  - **Atticus Finch** (family (relative)): Insults Atticus, provoking Scout's rage.
  - **Uncle Jimmy Hancock** (family): Grandfather.
  - **Henry Hancock** (family): Father.
-

## Mr. Avery

### Description:

A neighbor who boards across from Mrs. Dubose. Known for sneezing fits and blaming bad weather on children's behavior. He helps salvage furniture during Miss Maudie's fire but gets stuck.

### Physical Description:

Has a pink face and a big stomach below his belt. Performs urination arc off porch witnessed by children. Gets stuck in window during fire, slides down pillar, slips and falls into shrubbery.

### Role:

Minor

### Relationships:

- **Jean Louise Finch (Scout)** (neighbor): Witnesses his nightly sneezing and his urinating feat. Blames her and Jem for the snow.
  - **Jeremy Atticus Finch (Jem)** (neighbor): Witnesses his antics. Builds snowman resembling him.
  - **Miss Maudie Atkinson** (neighbor): Helps rescue furniture from her house during the fire.
-

## Dr. Reynolds

### Description:

The town doctor. Delivered Jem and Scout, treats Jem's broken arm, and attends to Mrs. Dubose. Known for accepting payment in kind from poor families.

### Physical Description:

Has a step Scout knows almost as well as Atticus's. Breezy voice and step.

### Role:

Minor

### Relationships:

- **Atticus Finch** (doctor/acquaintance): Family doctor for the Finches.
  - **Jeremy Atticus Finch (Jem)** (patient): Treated him for broken arm after treehouse fall and again after Bob Ewell attack.
  - **Jean Louise Finch (Scout)** (patient): Delivered her.
  - **Mrs. Henry Lafayette Dubose** (patient): Prescribed her morphine, informed Atticus of her limited time left.
  - **Walter Cunningham Sr.** (patient (family)): Accepts payment like potatoes for delivering babies for poor families like the Cunninghams.
  - **Arthur Radley (Boo)** (patient (implied)/acquaintance): Greets Boo casually in Jem's room after the attack, implying prior knowledge/treatment.
-

## Miss Rachel Haverford

### Description:

Dill's aunt and the Finches' neighbor. Dill stays with her during his summer visits.

### Physical Description:

Owns a rat terrier. Allegedly drinks whiskey in the morning. Panics easily.

### Role:

Minor

### Relationships:

- **Charles Baker Harris (Dill)** (family): Aunt. Provides him a home during summers, worries about him.
  - **Atticus Finch** (neighbor): Neighbor.
  - **Jean Louise Finch (Scout)** (neighbor): Neighbor.
  - **Jeremy Atticus Finch (Jem)** (neighbor): Neighbor.
- 

## Simon Finch

### Description:

The Finch family ancestor who established Finch's Landing. A fur-trapping apothecary from Cornwall.

### Physical Description:

Methodist. Piety exceeded only by stinginess. Died rich at an impressive age.

### Role:

Minor (Historical)

### Relationships:

- **Atticus Finch** (ancestor): Ancestor
  - **Aunt Alexandra Hancock** (ancestor): Ancestor
  - **Uncle Jack Finch** (ancestor): Ancestor
-

# Lula

## Description:

A member of Calpurnia's church who confronts Calpurnia for bringing the white Finch children to the service.

## Physical Description:

Tall Negro woman. Bullet-headed with strange almond-shaped eyes, straight nose, and an Indian-bow mouth. Seemed seven feet high. Weight on one leg, left elbow on hip, pointing with upturned palm.

## Role:

Minor Antagonist

## Relationships:

- **Calpurnia** (community member (antagonistic)): Challenges Calpurnia's decision to bring Jem and Scout to First Purchase.
  - **Reverend Sykes** (community member): Threatened to 'church' her for being contentious.
-

## Helen Robinson

### Description:

Tom Robinson's wife. She faces hardship and harassment after Tom's accusation and death.

### Physical Description:

Has three young children. Falls 'down in the dirt' upon hearing news of Tom's death.

### Role:

Minor

### Relationships:

- **Tom Robinson** (family): Wife.
  - **Atticus Finch** (supporter): Atticus helps inform her of Tom's death.
  - **Calpurnia** (community member/supporter): Supports Helen, takes collection for her, accompanies Atticus to inform her of Tom's death.
  - **Mr. Link Deas** (employer/protector): Gives her a job and protects her from Bob Ewell's harassment.
  - **Bob Ewell** (harasser): Harasses her on the public road after Tom's death.
-

## Mrs. Grace Merriweather

### Description:

A devout member of the missionary circle, known for her dramatic reports on foreign missions (the Mrunas) and her hypocritical attitude towards Maycomb's black community.

### Physical Description:

Large brown eyes that fill with tears easily. Black curls jiggle when she shakes her head. Voice compared to an organ. Husband is Mr. Merriweather.

### Role:

Minor

### Relationships:

- **Aunt Alexandra Hancock** (social acquaintance): Member of her missionary circle.
  - **Miss Maudie Atkinson** (social acquaintance (critical)): Miss Maudie subtly challenges her hypocrisy during the missionary circle meeting.
  - **Jean Louise Finch (Scout)** (social acquaintance): Lectures Scout on the Mrunas and the behavior of local 'darkies'.
  - **Sophy** (employee): Her cook, whom she lectures about being 'Christian'.
  - **J. Grimes Everett** (acquaintance (admired)): Missionary whose work she reports on.
- 

## Jessie

### Description:

Mrs. Dubose's African American caregiver.

### Physical Description:

A Negro girl in constant attendance.

### Role:

Minor

### Relationships:

- **Mrs. Henry Lafayette Dubose** (employer/patient): Cares for Mrs. Dubose, administers her medicine.

---

## Eula May

**Description:**

Maycomb's telephone operator.

**Physical Description:**

Voice on the telephone.

**Role:**

Minor

**Relationships:**

- **Atticus Finch** (service provider): Connects calls for him, relays messages (e.g., mad dog warning).
  - **Calpurnia** (service provider): Relays mad dog warning through her.
- 

## Mr. Conner

**Description:**

Maycomb's 'ancient beadle' (constable) who was locked in the courthouse outhouse by Arthur Radley and his friends in their youth.

**Physical Description:**

Ancient.

**Role:**

Minor (Historical)

**Relationships:**

- **Arthur Radley (Boo)** (victim (prank)): Locked in outhouse by Boo and friends.
-

## Miss Blount

**Description:**

A teacher at Scout's school who complains about the noise from Miss Caroline's first-grade classroom.

**Physical Description:**

A native Maycombian. Stands hands on hips at the door.

**Role:**

Minor

**Relationships:**

- **Miss Caroline Fisher** (colleague): Complains about the noise level from her classroom.
- 

## Crazy Addie

**Description:**

A local man who was actually responsible for mutilating chickens and pets, though Boo Radley was initially suspected. He later drowned himself.

**Physical Description:**

None mentioned.

**Role:**

Minor (Mentioned)

---

## Haverfords

**Description:**

Atticus's first clients, two brothers who were hanged for killing Maycomb's blacksmith over a dispute about a mare. Their name became synonymous with 'jackass'.

**Physical Description:**

None mentioned.

**Role:**

Minor (Mentioned)

**Relationships:**

- **Atticus Finch** (lawyer): His first (unsuccessful) clients.
- 

## Mr. Tensaw Jones

**Description:**

Maycomb citizen known for voting the straight Prohibition ticket.

**Physical Description:**

None mentioned.

**Role:**

Minor (Mentioned)

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## Miss Emily Davis

**Description:**

Maycomb citizen known for dipping snuff in private.

**Physical Description:**

None mentioned.

**Role:**

Minor (Mentioned)

---

## Mr. Byron Waller

**Description:**

Maycomb citizen known for playing the violin.

**Physical Description:**

None mentioned.

**Role:**

Minor (Mentioned)

---

## Mr. Jake Slade

**Description:**

Maycomb citizen known for cutting his third set of teeth.

**Physical Description:**

None mentioned.

**Role:**

Minor (Mentioned)

---

## Mr. X Billups

**Description:**

Maycomb citizen whose first name is literally 'X'.

**Physical Description:**

Rides a mule.

**Role:**

Minor

---

## Misses Tutti and Frutti Barber

**Aliases:**

Sarah Barber, Frances Barber

**Description:**

Two deaf, elderly sisters, rumored Republicans, who live in the only house in Maycomb with a cellar. They were victims of a Halloween prank where children hid their furniture in the cellar.

**Physical Description:**

Maiden ladies, sisters. Both deaf. Miss Frutti uses an enormous ear trumpet.

**Role:**

Minor

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## Mrs. Crenshaw

**Description:**

Maycomb's local seamstress who made Scout's ham costume for the Halloween pageant.

**Physical Description:**

None mentioned.

**Role:**

Minor

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## Agnes Boone

**Description:**

Child participant in the Halloween pageant, dressed as a butterbean.

**Physical Description:**

None mentioned.

**Role:**

Minor (Mentioned)

# Locations

## Maycomb

**Type:**

Town

**Description:**

The primary setting. An old, tired town in Southern Alabama, county seat of Maycomb County. Characterized by slow pace, summer heat, deeply ingrained social hierarchies, racial prejudice, and close-knit community where gossip spreads quickly. Rainy weather turns streets to red slop. Grass grows on sidewalks.

**Key Events:**

Tom Robinson's Trial, Mad Dog Incident, Miss Maudie's House Fire, Bob Ewell's Attack, Scout's Education and Development, Dill's Summer Visits

---

## Finch House

**Type:**

House

**Description:**

Located on the main residential street. Home to Atticus, Jem, Scout, and Calpurnia (and later Aunt Alexandra). Features a front porch with a swing, a back screened porch, a livingroom, diningroom, kitchen, bedrooms, a car-house, and a back yard with twin chinaberry trees housing a treehouse.

**Key Events:**

Scout's Childhood Narration, Family Meals and Discussions, Aunt Alexandra Moves In, Dill Hides Under Scout's Bed, Missionary Circle Meeting, Aftermath of Attack on Children, Boo Radley Visits Jem's Room

---

## Radley Place

**Type:**

House

**Description:**

Three doors south of the Finch house, on a sharp curve. A low house, once white with green shutters, now darkened and dilapidated. Rain-rotted shingles, oak trees block sun, remains of a picket fence guard an unkempt 'swept' yard. Shuttered and closed often. Home of the mysterious Boo Radley.

**Key Events:**

Children's Fascination and Games, Jem Touching the House Dare, Finding Gifts in the Knot-hole Tree, Attempt to Pass Note with Fishing Pole, Midnight Raid and Shotgun Blast, Scout Hearing Laughter Inside, Boo Giving Scout a Blanket During Fire, Attack on Children Occurs Nearby, Scout Walks Boo Home

---

## Maycomb Courthouse

**Type:**

Building

**Description:**

Located in the center of the town square. An old building, sagging in places, with Greek Revival columns on the south porch clashing with a Victorian clock tower. The ground floor houses dim county offices. The courtroom is on the second floor, featuring a segregated 'Colored balcony'.

**Key Events:**

Tom Robinson's Trial, Atticus's Early Law Practice Location, Boo Radley Locked in Basement (past)

---

## Maycomb Schoolyard

**Type:**

Outdoor Area

**Description:**

Adjacent to the back of the Radley lot. Contains a large, ancient oak tree. Site of childhood games, fights, and social interactions. Ground under oak tree packed hard.

**Key Events:**

Scout's First Day Conflicts, Cecil Jacobs Scares Jem and Scout, Attack on Jem and Scout (under the oak tree)

---

## Finch's Landing

**Type:**

Homestead/Plantation

**Description:**

The original Finch family homestead on the banks of the Alabama River, about 40 miles from Saint Stephens and 20 miles west of Maycomb. Features a large, two-storied white house with surrounding porches, a separate kitchen, bell pole, and widow's walk. Founded by Simon Finch.

**Key Events:**

Finch Family History Established, Annual Christmas Gatherings, Scout's Fight with Francis

---

## Miss Maudie Atkinson's House

**Type:**

House

**Description:**

Across the street from the Finches. Known for its beautiful garden (azaleas, scuppernongs) and Miss Maudie's baking. Miss Caroline boards here initially. Burns down and is rebuilt smaller.

**Key Events:**

Children Playing on Lawn, Scout's Conversations with Miss Maudie, House Fire, Post-Trial Discussions

---

## First Purchase African M.E. Church

**Type:**

Church

**Description:**

Located in the Quarters. Old, paint-peeled frame building with a steeple and bell. Interior is simple, unpainted, with pine benches and minimal decoration. Site of "linin" hymn singing.

**Key Events:**

Calpurnia Takes Jem and Scout to Service, Confrontation with Lula, Collection for Helen Robinson

---

## Maycomb Jail

**Type:**

Building

**Description:**

A small, old, 'miniature Gothic joke' building wedged between hardware store and newspaper office. Red brick facade, steel bars.

**Key Events:**

Atticus Guards Tom Robinson, Lynch Mob Confrontation, Mr. Underwood Watches Over Atticus

---

## Mrs. Dubose's House

**Type:**

House

**Description:**

Two doors north of the Finches. Has steep front steps and a dog-trot hall. Known for its camellia bushes.

**Key Events:**

Mrs. Dubose Insulting Children, Jem Destroying Camellias, Jem Reading to Mrs. Dubose

---

## Ewell Residence

**Type:**

House

**Description:**

Located behind the town garbage dump. A dilapidated former Negro cabin patched with scrap metal. Yard filled with junk, except for Mayella's carefully tended red geraniums in slop jars.

**Key Events:**

Setting for Mayella's alleged assault, Bob Ewell harasses Helen Robinson near here

---

## Knot-hole Tree

**Type:**

Tree (Live Oak)

**Description:**

One of two live oaks at the edge of the Radley lot. Contains a knot-hole used by Boo Radley to leave gifts for the children.

**Key Events:**

Discovery of Gum, Discovery of Pennies, Discovery of Soap Dolls, Discovery of Medal, Discovery of Watch and Knife, Discovery of Twine, Nathan Radley Cementing the Hole

---

## Town Square

**Type:**

Public Space

**Description:**

Central area of Maycomb, containing the courthouse. Surrounded by stores. Features live oaks and benches for the Idlers' Club.

**Key Events:**

Picnics during Trial Day, General Town Life and Interactions, Mob Gathering Point (cars parked near square)

---

## Barker's Eddy

**Type:**

Creek Location

**Description:**

Swimming hole near Maycomb, off the Meridian highway.

**Key Events:**

Crazy Addie's Suicide, Jem Teaches Dill to Swim

---

## Meridian, Mississippi

**Type:**

Town

**Description:**

Dill's hometown, where he lives with his mother and stepfather.

**Key Events:**

Dill's Origin, Dill Runs Away From Here

---

## Montgomery, Alabama

**Type:**

City

**Description:**

State capital. Atticus travels here for the legislature. Scout's mother was from here.

**Key Events:**

Atticus's Legislative Work, Tom Robinson's Appeal Destination (planned), Tim Johnson's Head Sent Here (Rabies Test)

# Events

## Dill's Arrival and Boo Radley Fascination

**Description:**

Charles Baker Harris (Dill) arrives for the summer, befriendng Jem and Scout. His imagination sparks the children's intense curiosity about their reclusive neighbor, Boo Radley.

**Chapter:**

1

**Involved Characters:**

Jean Louise Finch (Scout), Jeremy Atticus Finch (Jem), Charles Baker Harris (Dill), Miss Rachel Haverford

---

## Jem Touches the Radley House

**Description:**

On a dare from Dill, Jem runs up to the Radley house and slaps it with his palm before fleeing. They think they see a shutter move inside.

**Chapter:**

1

**Involved Characters:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Charles Baker Harris (Dill)

---

## Scout's First Day of School

**Description:**

Scout starts first grade and immediately clashes with her teacher, Miss Caroline Fisher, over her ability to read and her attempts to explain Maycomb's social dynamics (Cunninghams, Ewells). She also encounters Burris Ewell.

**Chapter:**

2-3

**Involved Characters:**

Jean Louise Finch (Scout), Jeremy Atticus Finch (Jem), Miss Caroline Fisher, Walter Cunningham Jr., Burris Ewell, Little Chuck Little, Atticus Finch, Calpurnia, Miss Blount

---

## Finding Gifts in the Knot-hole

**Description:**

Scout, and later Jem, find mysterious gifts left in the knot-hole of an oak tree on the Radley property: chewing gum, polished Indian-head pennies, soap dolls carved like them, a spelling medal, twine, and a broken watch with a knife.

**Chapter:**

4, 7

**Involved Characters:**

Jean Louise Finch (Scout), Jeremy Atticus Finch (Jem), Arthur Radley (Boo)

---

## Boo Radley Game and Atticus's Disapproval

**Description:**

The children create and act out a drama based on the life of Boo Radley. Atticus discovers them and tells them to stop tormenting the man.

**Chapter:**

4-5

**Involved Characters:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Charles Baker Harris (Dill), Atticus Finch

---

## Note on a Fishing Pole

**Description:**

Jem and Dill try to deliver a note asking Boo Radley to come out by sticking it through a shutter with a fishing pole. Atticus catches them and forbids further attempts.

**Chapter:**

5

**Involved Characters:**

Jeremy Atticus Finch (Jem), Charles Baker Harris (Dill), Jean Louise Finch (Scout), Atticus Finch

---

## Midnight Raid and Lost Pants

**Description:**

On Dill's last night, the children sneak onto the Radley property to peek in a window. Nathan Radley fires a shotgun. Jem gets caught on the fence while escaping and has to leave his pants behind.

**Chapter:**

6

**Involved Characters:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Charles Baker Harris (Dill), Nathan Radley, Atticus Finch, Miss Maudie Atkinson, Miss Stephanie Crawford, Miss Rachel Haverford, Mr. Avery

---

## Jem Retrieves Mended Pants

**Description:**

Jem sneaks back alone late at night to retrieve his pants and finds them crudely mended and folded neatly over the fence.

**Chapter:**

6-7

**Involved Characters:**

Jeremy Atticus Finch (Jem), Arthur Radley (Boo)

---

## Knot-hole Cemented

**Description:**

Jem and Scout discover the knot-hole in the oak tree has been filled with cement. Nathan Radley claims the tree was dying, but Atticus confirms it was healthy.

**Chapter:**

7

**Involved Characters:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Nathan Radley, Atticus Finch

---

## Snowfall and Morphodite Snowman

**Description:**

Maycomb experiences rare snowfall. Jem and Scout build a snowman that initially resembles Mr. Avery, then disguise it with Miss Maudie's hat and clippers at Atticus's prompting.

**Chapter:**

8

**Involved Characters:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Atticus Finch, Miss Maudie Atkinson, Mr. Avery, Calpurnia, Eula May

---

## Miss Maudie's House Fire

**Description:**

Miss Maudie's house catches fire during a cold night. The community gathers to help. During the commotion, Boo Radley silently places a blanket around Scout's shoulders.

**Chapter:**

8

**Involved Characters:**

Miss Maudie Atkinson, Atticus Finch, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Arthur Radley (Boo), Calpurnia, Mr. Avery, Heck Tate, Miss Stephanie Crawford, Nathan Radley, Maycomb Community

---

## Atticus Accepts Tom Robinson Case

**Description:**

Atticus confirms he is defending Tom Robinson, explaining to Scout the importance of doing so despite community disapproval and urging her to avoid fighting.

**Chapter:**

9

**Involved Characters:**

Atticus Finch, Jean Louise Finch (Scout), Cecil Jacobs

---

## Christmas at Finch's Landing

**Description:**

The family visits Finch's Landing. Scout clashes with Aunt Alexandra and fights her cousin Francis after he insults Atticus. Uncle Jack learns a lesson about fairness.

**Chapter:**

9

**Involved Characters:**

Jean Louise Finch (Scout), Jeremy Atticus Finch (Jem), Atticus Finch, Uncle Jack Finch, Aunt Alexandra Hancock, Francis Hancock, Uncle Jimmy Hancock

---

## Atticus Shoots the Mad Dog

**Description:**

A rabid dog (Tim Johnson) wanders down the street. Sheriff Heck Tate gives his rifle to Atticus, who shoots the dog with remarkable accuracy, revealing his past skill as 'Ol' One-Shot'.

**Chapter:**

10

**Involved Characters:**

Atticus Finch, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Heck Tate, Calpurnia, Tim Johnson (dog), Miss Maudie Atkinson, Miss Stephanie Crawford, Zeebo

---

## Jem Destroys Mrs. Dubose's Camellias

**Description:**

After Mrs. Dubose insults Atticus viciously, Jem loses his temper and destroys her camellia bushes with Scout's new baton.

**Chapter:**

11

**Involved Characters:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Mrs. Henry Lafayette Dubose

---

## Jem Reads to Mrs. Dubose

**Description:**

As punishment, Jem must read to Mrs. Dubose every day for a month. The sessions help her battle her morphine addiction before she dies. She sends Jem a perfect camellia.

**Chapter:**

11

**Involved Characters:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Mrs. Henry Lafayette Dubose, Jessie, Atticus Finch

---

## Visit to First Purchase Church

**Description:**

Calpurnia takes Jem and Scout to her church, where they experience the black community's life, witness "lining" hymns, and learn more about Tom Robinson's situation and Calpurnia's background.

**Chapter:**

12

**Involved Characters:**

Calpurnia, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Lula, Zeebo, Reverend Sykes

---

## Aunt Alexandra Arrives

**Description:**

Aunt Alexandra comes to live with the Finches to provide a 'feminine influence', bringing her focus on heredity and social standing.

**Chapter:**

13

**Involved Characters:**

Aunt Alexandra Hancock, Atticus Finch, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Calpurnia

---

## Dill Runs Away

**Description:**

Feeling neglected by his mother and new stepfather, Dill runs away from Meridian and hides under Scout's bed in Maycomb.

**Chapter:**

14

**Involved Characters:**

Charles Baker Harris (Dill), Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Atticus Finch, Miss Rachel Haverford, Aunt Alexandra Hancock

---

## Lynch Mob at the Jail

**Description:**

Atticus guards Tom Robinson at the Maycomb jail. A mob, led by Walter Cunningham Sr., arrives intending to lynch Tom. Scout's innocent conversation with Mr. Cunningham unexpectedly disperses the mob.

**Chapter:**

15

**Involved Characters:**

Atticus Finch, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Charles Baker Harris (Dill), Walter Cunningham Sr., Heck Tate (indirectly), Mr. Underwood, Tom Robinson, Mob members

---

## Tom Robinson's Trial

**Description:**

The central event of Part Two. Heck Tate, Bob Ewell, Mayella Ewell, and Tom Robinson testify regarding the alleged rape. Atticus presents a strong defense, highlighting inconsistencies and Tom's physical impossibility of committing the crime as described.

**Chapter:**

16-20

**Involved Characters:**

Tom Robinson, Atticus Finch, Mayella Violet Ewell, Bob Ewell, Heck Tate, Judge John Taylor, Mr. Gilmer, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Charles Baker Harris (Dill), Reverend Sykes, Link Deas, Jury, Court Reporter (Bert), Maycomb Community (spectators)

---

## The Verdict

**Description:**

Despite Atticus's compelling defense and the evidence pointing to Tom's innocence, the all-white jury convicts Tom Robinson.

**Chapter:**

21

**Involved Characters:**

Tom Robinson, Atticus Finch, Judge John Taylor, Jury, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Charles Baker Harris (Dill), Reverend Sykes, Heck Tate, Mr. Gilmer, Calpurnia, Mr. Underwood

---

## Bob Ewell's Threat

**Description:**

Following the trial, Bob Ewell confronts Atticus at the post office corner, spits in his face, and vows revenge.

**Chapter:**

22-23

**Involved Characters:**

Bob Ewell, Atticus Finch, Miss Stephanie Crawford (reporter)

---

## Missionary Circle Meeting and Tom's Death

**Description:**

Aunt Alexandra hosts her missionary circle. During the meeting, Atticus interrupts to report that Tom Robinson has been shot and killed while trying to escape from prison.

**Chapter:**

24

**Involved Characters:**

Aunt Alexandra Hancock, Jean Louise Finch (Scout), Miss Maudie Atkinson, Mrs. Grace Merriweather, Mrs. Farrow, Miss Stephanie Crawford, Other ladies, Atticus Finch, Calpurnia, Tom Robinson (deceased)

---

## Bob Ewell's Escalating Harassment

**Description:**

Bob Ewell loses his WPA job, blames Atticus, attempts to break into Judge Taylor's house, and harasses Helen Robinson on her way to work.

**Chapter:**

27

**Involved Characters:**

Bob Ewell, Atticus Finch, Judge John Taylor, Helen Robinson, Link Deas, Ruth Jones (welfare lady)

---

## Halloween Pageant

**Description:**

Maycomb organizes a Halloween pageant to prevent pranks. Scout plays the role of a ham in Mrs. Merriweather's production, 'Maycomb County: Ad Astra Per Aspera'.

**Chapter:**

27-28

**Involved Characters:**

Jean Louise Finch (Scout), Jeremy Atticus Finch (Jem), Mrs. Grace Merriweather, Cecil Jacobs, Agnes Boone, Mrs. Crenshaw, Atticus Finch, Aunt Alexandra Hancock

---

## Bob Ewell's Attack

**Description:**

While walking home in the dark after the pageant, Jem and Scout are attacked by Bob Ewell. Jem's arm is broken. A struggle ensues, and Ewell is killed.

**Chapter:**

28

**Involved Characters:**

Bob Ewell, Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Arthur Radley (Boo)

---

## Boo Radley Saves the Children

**Description:**

It is revealed that Arthur (Boo) Radley intervened during the attack, saving Jem and Scout and killing Bob Ewell.

**Chapter:**

28-29

**Involved Characters:**

Arthur Radley (Boo), Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout), Bob Ewell, Atticus Finch, Heck Tate

---

## The Cover-Up

**Description:**

Heck Tate insists on reporting that Bob Ewell fell on his own knife, thereby protecting the intensely private Boo Radley from the consequences and publicity of having killed Ewell in defense of the children. Atticus reluctantly agrees.

**Chapter:**

30

**Involved Characters:**

Heck Tate, Atticus Finch, Arthur Radley (Boo), Jean Louise Finch (Scout), Bob Ewell (deceased)

---

## Scout Walks Boo Home

**Description:**

Scout escorts Boo Radley back to his house. Standing on his porch, she reflects on the events of the past years from his perspective, finally understanding Atticus's lesson about empathy. Boo disappears inside, and she never sees him again.

**Chapter:**

31

**Involved Characters:**

Jean Louise Finch (Scout), Arthur Radley (Boo), Atticus Finch, Jeremy Atticus Finch (Jem)

# Concepts

## Maycomb Social Hierarchy

**Type:**

Social Structure

**Rules/Beliefs:**

A rigid caste system exists: Respected white families (Finches, Maudie) at the top, followed by general townspeople, poor but proud rural whites (Cunninghams), poor 'white trash' lacking pride or morals (Ewells), and African Americans at the bottom. Within families, ancestry ('Fine Folks', 'background') is highly valued by some (Alexandra).

**Impact:**

Dictates interactions, opportunities, and assumptions about character. Crucially influences the legal system's outcomes, particularly regarding race.

---

## Racial Prejudice

**Type:**

Social Structure

**Rules/Beliefs:**

Deeply ingrained belief in white superiority and black inferiority. Segregation is practiced (church, courtroom balcony, residential areas - 'The Quarters'). Derogatory language ('nigger') is common, though discouraged by Atticus. Assumptions are made about the inherent untrustworthiness and immorality of black people, especially men around white women.

**Impact:**

Leads to systemic injustice (Tom Robinson's conviction despite evidence), social division, fear (lynch mob), and violence. Atticus calls it 'Maycomb's usual disease'.

---

## Southern Code of Conduct

**Type:**

Social Structure

**Rules/Beliefs:**

Emphasis on politeness (addressing elders correctly, 'ma'am'), neighborliness (though often includes gossip), strict gender roles ('be a lady', 'be a gentleman'), importance of family name and reputation. Unwritten rules allow certain privileges for 'trash' like the Ewells (e.g., hunting out of season) to keep peace.

**Impact:**

Governs public behavior and expectations. Violating the code (Mayella tempting Tom) leads to severe social consequences. Hypocrisy is evident (e.g., missionary ladies' attitudes).

---

## Justice and Law

**Type:**

Political/Social Structure

**Rules/Beliefs:**

Formal legal system with courts, judges, juries, lawyers. However, application is heavily biased by race and social standing. 'A white man's word always beats a black man's.' The concept of 'reasonable doubt' exists but is often overridden by prejudice. Capital punishment is possible for rape, especially interracial.

**Impact:**

Fails to provide true justice for Tom Robinson. Highlights the tension between legal ideals (equality in court) and social reality (prejudice influencing outcomes).

---

## Courage

**Type:**

Thematic Concept

**Rules/Beliefs:**

Defined by Atticus not as physical bravery ('man with a gun') but as moral fortitude: 'knowing you're licked before you begin but you begin anyway and you see it through no matter what.'

**Impact:**

A central theme exemplified by Atticus defending Tom, Mrs. Dubose fighting her addiction, and arguably Boo Radley emerging to save the children.

---

## Innocence and Maturity

**Type:**

Thematic Concept

**Rules/Beliefs:**

Children (Scout, Jem, Dill) begin naive about adult complexities like prejudice and hypocrisy. Events force them to confront harsh realities, leading to disillusionment (especially Jem) and moral growth.

**Impact:**

Forms the core of the coming-of-age narrative arc. Scout learns empathy; Jem grapples with injustice.

---

## Mockingbird Symbol

**Type:**

Thematic Concept

**Rules/Beliefs:**

Atticus states 'it's a sin to kill a mockingbird' because they are harmless creatures that only provide pleasure (song).

**Impact:**

Represents innocent individuals who are harmed by evil or prejudice, such as Tom Robinson and Arthur 'Boo' Radley. The theme emphasizes the importance of protecting the vulnerable.

---

## Education

**Type:**

Social Structure

**Rules/Beliefs:**

Formal system includes elementary and high school. New methods ('Dewey Decimal System'/Group Dynamics) are introduced but seem ineffective or illogical to Scout. Significant difference between town and rural children's access and participation. Literacy is linked to social standing (Cunninghams vs. Finches). Practical/moral education largely happens outside school, via Atticus, Calpurnia, experiences.

**Impact:**

Scout finds school stifling compared to real-world learning. System reflects social inequalities.

---

## Foot-washing Baptists

**Type:**

Religion

**Rules/Beliefs:**

A strict sect (according to Miss Maudie) who believe anything that's pleasure is a sin. Take the Bible literally. Disapprove of things like Miss Maudie's gardening. Believe women are a sin by definition.

**Impact:**

Represents religious extremism and judgmentalism. Old Mr. Radley was associated with this mindset, possibly contributing to Boo's confinement.

# Objects

## Boo Radley's Gifts

**Description:**

A collection of small items left in the knot-hole of an oak tree: two pieces of Wrigley's Double-Mint chewing gum (minus wrappers), a velvet ring box containing two scrubbed and polished Indian-head pennies (one 1906, one 1900), a ball of gray twine, two small soap dolls carved to resemble Jem and Scout, a whole package of chewing gum, a tarnished spelling contest medal, and a pocket watch that wouldn't run on a chain with an aluminum knife.

**Owner:**

Arthur Radley (Boo) (Giver)

**Significance:**

Represent Boo Radley's attempts to connect with the children, showing his underlying kindness and observation despite his reclusion. They are treasured by Jem and Scout.

---

## Scout's Baton

**Description:**

A twirling baton from V. J. Elmore's, bedecked with sequins and tinsel. Cost seventeen cents.

**Owner:**

Jean Louise Finch (Scout) (intended recipient)

**Significance:**

Desired by Scout for band twirling. Jem buys it for her but then destroys it by breaking it over his knee while cutting the tops off Mrs. Dubose's camellia bushes in a fit of rage.

---

## Atticus's Glasses

**Description:**

Eyeglasses worn constantly by Atticus due to poor vision in his left eye.

**Owner:**

Atticus Finch

**Significance:**

Symbolic of his thoughtful nature and intellect. He pushes them up when thinking or stressed. He takes them off or pushes them to his forehead when taking decisive action (shooting Tim Johnson, addressing the jury directly). Breaking them during the mad dog incident highlights the unusual stress.

---

## Heck Tate's Rifle

**Description:**

A heavy rifle belonging to the sheriff.

**Owner:**

Heck Tate

**Significance:**

Used by Atticus Finch to shoot the rabid dog, Tim Johnson, revealing Atticus's hidden marksmanship skills ('Ol' One-Shot').

---

## Bob Ewell's Kitchen Knife

**Description:**

A kitchen knife found stuck up under Bob Ewell's ribs after the attack on the children.

**Owner:**

Bob Ewell

**Significance:**

The weapon that kills Bob Ewell. Heck Tate claims Ewell fell on it, but it was likely used by Boo Radley in defense of the children.

---

## Boo Radley's Blanket

**Description:**

A brown woolen blanket.

**Owner:**

Arthur Radley (Boo) (Giver)

**Significance:**

Boo places it around Scout's shoulders during the chaos of Miss Maudie's house fire without her noticing, signifying his silent, protective presence.

---

## The Gray Ghost

**Description:**

A book by Seckatary Hawkins. Dill bets this book against two Tom Swifts in a dare with Jem. Atticus reads it to Scout at the end of the novel.

**Owner:**

Jem Finch / Charles Baker Harris (Dill)

**Significance:**

Its plot, about a character (Stoner's Boy) wrongly accused and misunderstood, parallels Boo Radley's story. Atticus reading it at the end reinforces the theme of misunderstanding and seeing people clearly.

---

## Air Rifles

**Description:**

Christmas presents given to Jem and Scout by Atticus (via Uncle Jack).

**Owner:**

Jeremy Atticus Finch (Jem), Jean Louise Finch (Scout)

**Significance:**

Represent childhood pursuits. Atticus uses the occasion to deliver the 'sin to kill a mockingbird' lesson.

---

## Tim Johnson (Mad Dog)

**Description:**

Mr. Harry Johnson's liver-colored bird dog, formerly the pet of Maycomb. Becomes rabid.

**Owner:**

Mr. Harry Johnson

**Significance:**

His appearance and subsequent shooting by Atticus reveal a hidden side of Atticus's character and serves as a moment of crisis that disrupts Maycomb's calm, foreshadowing later turmoil.

---

## Mrs. Dubose's Camellia

**Description:**

A white, waxy, perfect Snow-on-the-Mountain camellia, presented in a candy box.

**Owner:**

Mrs. Henry Lafayette Dubose (Giver)

**Significance:**

A posthumous gift to Jem after he read to her. Represents forgiveness, understanding, and Mrs. Dubose's victory over her addiction, embodying Atticus's definition of real courage.

---

## Mrs. Dubose's Alarm Clock

**Description:**

A steel alarm clock standing on three tiny legs by Mrs. Dubose's bedside.

**Owner:**

Mrs. Henry Lafayette Dubose

**Significance:**

Used to time Jem's reading sessions. The time is extended daily as Mrs. Dubose weans herself off morphine, symbolizing her struggle and willpower.

---

## Scout's Ham Costume

**Description:**

A Halloween pageant costume made of chicken wire covered in painted brown cloth to resemble a cured ham. Cumbersome and hot, with peepholes.

**Owner:**

Jean Louise Finch (Scout)

**Significance:**

Its bulk and construction inadvertently save Scout's life during Bob Ewell's knife attack.

---

## Heck Tate's Switchblade Knife

**Description:**

A long switchblade knife confiscated from a drunk man earlier.

**Owner:**

Heck Tate (confiscated)

**Significance:**

Produced by Heck Tate as the supposed weapon Bob Ewell fell on, part of the fabrication to protect Boo Radley. Contrasts with the kitchen knife actually found in Ewell.

---

## Indian Head Pennies

**Description:**

Two old pennies (1900, 1906) found in the Radley knot-hole. Scrubbed and polished.

**Owner:**

Arthur Radley (Boo) (Giver)

**Significance:**

Part of Boo's gifts to the children. Jem considers them valuable and potentially magic ('strong magic').

---

## Soap Dolls

**Description:**

Two small figures carved in soap, found in the Radley knot-hole. Almost perfect miniatures of Jem and Scout.

**Owner:**

Arthur Radley (Boo) (Giver)

**Significance:**

Part of Boo's gifts, indicating he observes the children closely and kindly.

---

## Broken Pocket Watch

**Description:**

An old pocket watch that wouldn't run, on a chain with an aluminum knife. Found in the Radley knot-hole. Atticus estimates it might be worth ten dollars if new.

**Owner:**

Arthur Radley (Boo) (Giver)

**Significance:**

The final and most valuable gift found in the tree before it's cemented. Jem attempts to fix it.

# Timeline

## Summer (Year 1, Approx. 1933)

Scout is almost 6, Jem nearly 10. Dill arrives for the first time. Initial fascination and games about Boo Radley commence. Jem touches the Radley house.

## Fall (Year 1)

Scout starts first grade (age 6). Conflicts with Miss Caroline. First gifts appear in the Radley knot-hole.

## Winter (Year 1)

Atticus confirms he is defending Tom Robinson. Rare snowfall leads to snowman building. Miss Maudie's house burns down; Boo Radley puts a blanket on Scout.

## Christmas (Year 1)

Visit to Finch's Landing. Scout fights Francis. Children receive air rifles.

## February (Year 2)

Atticus shoots the mad dog, Tim Johnson. Children learn Atticus was 'Ol' One-Shot'.

## Spring (Year 2)

Jem turns 12. Mrs. Dubose insults Atticus; Jem destroys her camellias. Jem reads to Mrs. Dubose as punishment; she dies after conquering her morphine addiction. Scout finishes 2nd grade. Nathan Radley cements the knot-hole.

### **Summer (Year 2, Approx. 1934)**

Jem is 12, Scout is 7. Calpurnia takes children to First Purchase Church. Aunt Alexandra arrives to live with them. Dill runs away from Meridian and arrives in Maycomb. Lynch mob confronts Atticus at the jail. Tom Robinson's trial takes place; Tom is convicted.

### **Late Summer (Year 2)**

Bob Ewell confronts and threatens Atticus. Atticus discusses the trial outcome with Jem. Missionary Circle meets; Atticus reports Tom Robinson was killed trying to escape prison.

### **Fall (Year 2, Approx. 1935)**

Scout starts 3rd grade (age 8), Jem starts 7th grade. Bob Ewell loses WPA job, attempts burglary at Judge Taylor's, harasses Helen Robinson.

### **Halloween (Year 2)**

Jem is nearly 13. Maycomb holds a Halloween pageant; Scout is a ham. Jem and Scout are attacked by Bob Ewell on the way home. Boo Radley intervenes, saves the children, and Ewell is killed. Heck Tate decides Ewell 'fell on his knife' to protect Boo. Scout walks Boo home.

### **Post-Halloween Night (Year 2)**

Atticus sits with the unconscious Jem. Scout reflects on events. Atticus reads 'The Gray Ghost' to Scout.

# Genre Specific Elements

## Southern Gothic Elements

**Description:**

Includes the mysterious and reclusive Boo Radley, the dilapidated Radley Place symbolizing decay and secrets, the town's ingrained prejudices and hypocrisy, the grotesque Ewell family living by the dump, the mad dog incident reflecting underlying societal 'madness', and the violent climax under the dark oak tree.

---

## Coming-of-Age Elements

**Description:**

Focuses on Scout's transition from naive childhood to a more mature understanding of her world. Key elements include learning about social injustice and prejudice through the Tom Robinson trial, grappling with concepts of courage and empathy taught by Atticus, witnessing violence, and Jem's disillusionment and development into adolescence.

---

## Legal Drama Elements (Tom Robinson Case)

**Description:**

Centered around the trial of Tom Robinson. Includes: Defendant (Tom Robinson), Accusers (Mayella and Bob Ewell), Defense Attorney (Atticus Finch), Prosecutor (Mr. Gilmer), Judge (John Taylor), Key Witnesses (Heck Tate, Bob Ewell, Mayella Ewell, Tom Robinson), Key Evidence (Conflicting testimonies regarding the assault, Mayella's injuries primarily on her right side suggesting a left-handed attacker, Tom Robinson's crippled left arm making the described assault improbable), Verdict (Guilty, despite evidence), Aftermath (Planned appeal, Tom's death attempting escape).